



**M.A. – I<sup>st</sup> Year**

**ENGLISH**

**SEM – I & II**

**Previous Year**

**Question Papers**

**Academic Year:**

**(2015-16; to 2017-18)**

**Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same.**



F-324

Total No. of Pages : 3

Seat  
No.**M.A. (Part - I) (Semester - I) Examination, December - 2015****ENGLISH (Elective) (Group - V) (Paper - IV)****British Lit. From Chaucer to the End of the 17<sup>th</sup> century****Sub. Code : 58919****Day and Date : Thursday, 10 - 12 - 2015****Total Marks : 80****Time : 10.30 a.m. to 01.30 p.m.****Instructions : 1) All questions are compulsory.****2) Figures to the right indicate full marks.****Q1) Choose the correct alternative :****[10]**

a) \_\_\_\_\_ is the God of wind in Milton's elegiac poem 'Lycidas'.

i) Neptune

ii) Camus

iii) Hippotades

iv) Apollo

b) Lady pertelote is the most favoured companion to \_\_\_\_\_.

i) Chaunticleer

ii) The Host

iii) The knight

iv) Cato

c) \_\_\_\_\_ is fascinated by young Mellefont's gallant personality.

i) Lady Touchwood

ii) Lady Froth

iii) Lady Plyant

iv) Cnythia

d) \_\_\_\_\_ is the son of Banquo.

i) Lennox

ii) Agnus

iii) Fleance

iv) Ross

e) The name of the seller of the Turkish prisoners is \_\_\_\_\_.

i) Fernez

ii) Del Bosco

iii) Barabas

iv) Caly math

**P.T.O**



- f) \_\_\_\_\_ is the proprietor of the Tabard Inu.
- i) The priest
  - ii) The knight
  - iii) The Friar
  - iv) The Host
- g) 'Prothalamion' is a \_\_\_\_\_.
- i) Song of love
  - ii) Marriage hymn
  - iii) Prayer to the muse
  - iv) a praise to the king
- h) Abigail is in love with \_\_\_\_\_.
- i) Mathias
  - ii) Lodovick
  - iii) Caly math
  - iv) Barnardine
- i) Lady Macbeth suffers from the disease called \_\_\_\_\_.
- i) Insomnia
  - ii) Gout
  - iii) Sleep-walking
  - iv) Mania
- j) The metaphor in Herbert's poem 'Even Song' 'day & night' means \_\_\_\_\_.
- i) Happiness & Sorrow
  - ii) Life & Death
  - iii) Brightness & Darkness
  - iv) None of these

**Q2)** Answer any one of the following questions in about 1000 words : [20]

- a) Evaluate the contribution of the Elizabethan Playwrights.

OR

- b) Write a detailed note on the features of the Elizabethan Sonnets & Sonneteers.

**Q3)** Answer any one of the following questions in about 1000 words : [20]

- a) Write a critical appreciation of Shakespeare's sonnet 'Marriage of True Minds'.

OR

- b) Comment on the plot construction of Marlowe's play The Jew of Malta.

Q4) Answer any three of the following in about 500 words each :

[30]

- a) Significance of the title 'The Pulley'.
- b) Lady Macbeth.
- c) The Myths in the poem 'Prothalamian'.
- d) 'Lycidas' – a postoral elegy.
- e) The Theme of the poem. 'To His Loy Mistress'.



[20]

[20]



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Total No. of Pages : 3

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No.

M.A. (Part - I) (Semester - I) Examination, December - 2015  
ENGLISH (Paper - II)

Literature in English : Novel - I

Sub. Code : 58866



Day and Date : Wednesday, 09 - 12 - 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are Compulsory.  
2) Figures to the right indicate full marks.

Q1) Rewrite the following choosing the correct alternative : [10]

i) The Tin Drum is divided into \_\_\_\_\_ Books.

- a) Three    b) Two  
c) Four    d) Five

ii) \_\_\_\_\_ also recognized Oskar as Jesus.

- a) Dusters    b) Moorkahne  
c) Dr. Erich Werner                                d) Mr. Zeidler

iii) Germinal is \_\_\_\_\_ in the series of the Rougon - macquart.

- a) 10<sup>th</sup>     b) 12<sup>th</sup>  
c) 13<sup>th</sup>     d) 15<sup>th</sup>

iv) \_\_\_\_\_ , the character of Germinal leads to nihilist and anarchist activities.

- a) Vincent maheu                                    b) Souvarine  
c) Etienne    d) Catherine

P.T.O

v) Waiting for the Barbarians has \_\_\_\_\_ chapters in it.

- a) Three    b) Five  
 c) Six    d) Seven



vi) Barbarians can be tortured and killed without a \_\_\_\_\_.

- a) Execution    b) legal charge  
 c) Trial    d) exposition

vii) Waiting for the Barbarians was first published in Britain in \_\_\_\_\_.

- a) 2000    b) 2003  
 c) 1980    d) 2004

viii) The life depicted in The Tree of Man is a life of \_\_\_\_\_.

- a) farmer Couple                                  b) business group  
 c) gypsies    d) warriors

ix) \_\_\_\_\_ is the founder of the town in the novel The Tree of Man.

- a) Amy parker                                      b) Thelma  
 c) Madelaine                                      d) Stan parker

x) The Novel The Tree of Man is divided into \_\_\_\_\_ parts.

- a) five    b) four  
 c) three    d) seven

**Q2)** Write answers of the following questions in about 1000 words : [20

a) Discuss in brief various aspects of Novel.

OR

b) Write a detailed note on the rise and development of the novel as a genre.

Q3) Write answers of the following questions in about 1000 words : [20]

a) Discuss The Tin Drum by Gunter Grass as a post - modern novel.

OR

b) Sketch the character Stan Parker.

Q4) Write short notes on the following in about 500 words each (any three) : [30]

a) Plot - Construction of Germinal.

b) Torture and violence as themes in Waiting for the Barbarians.

c) The structure of Waiting for the Barbarians.

d) Themes in The Tin Drum

e) Etienne Lantier.





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Total No. of Pages : 2

Seat No. 900351

M.A. (Part - I) (Semester - I) Examination, December - 2015

ENGLISH (Paper - I)  
Literature in English : Poetry  
Sub. Code : 58865

Day and Date : Tuesday, 08 - 12 - 2015

Total Marks : 80

Time : 10.30 a.m. to 1.30 p.m.

- Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences by choosing the correct alternatives : [10]

- a) 'The Shepherd's Calendar' consists of \_\_\_\_\_ pastoral eclogues.  
i) ten ~~ii) twelve~~  
iii) six iv) eight
- b) 'Epithalamion' begins with an invocation to \_\_\_\_\_.  
i) Ovid ii) Orpheus  
iii) The learned muses iv) Pluto.
- c) The river \_\_\_\_\_ is described in 'Tintern Abbey'.  
i) Thames ii) Congo  
iii) Wye iv) Nile
- d) Michael in the poem 'Michael' dwelt upon the forest-side in \_\_\_\_\_.  
i) Grasmere Vale ii) Orchard  
iii) May Vale iv) Small Vale
- e) 'A Martyr' describes the horror of a \_\_\_\_\_ of a woman.  
~~i) headless body~~ ii) black body  
iii) covered body iv) small body
- f) According to Wordsworth 'Heaven lies about us in our \_\_\_\_\_!'.  
i) home ~~ii) infancy~~  
iii) youth iv) joy
- g) Some women in 'Women Damned' are lounging on the \_\_\_\_\_ like cattle.  
i) carpets ~~ii) petals~~  
iii) sands iv) flowers



P.T.O.

- h) The eclogue \_\_\_\_\_ praises Queen Elizabeth in 'The Shepherd's Calendar'.
- i) 'April' ii) 'October'  
 ii) 'March' iii) 'May'
- i) Margaret in 'The Forsaken Merman' marries a \_\_\_\_\_.
- i) Merman ii) Swan  
 ii) Eagle iii) Dove
- j) The eclogue 'January' tells the unhappy love of Colin Clout for \_\_\_\_\_.
- i) Mary ii) Rosalind  
 iii) Queen iv) Emily

Q2) a) Write an essay on the contribution of the major sonneteers and satirists of Elizabethan poetry : [20]

OR

b) Bring out the characteristics of Romantic poetry.

Q3) a) Consider the view that 'Epithalamion' is the picture of the Renaissance influence in England. [20]

OR

b) Critically appreciate 'Ode on Intimations of Immortality from Recollections of Early Childhood'.

Q4) Write short notes on any three of the following : [30]

- a) 'Destruction'.  
 b) Theme of 'Dover Beach'.  
 c) 'Allegory'.  
 d) 'A Martyr'.  
 e) Michael.



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M.A. (Part - I) (Semester - I) Examination, December - 2015

ENGLISH (Core Paper) (Paper - III)

Basic Concepts in Linguistics

Sub. Code : 58867



Day and Date : Saturday, 12 - 12 - 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are compulsory.  
 2) Figures to the right indicate full marks.  
 3) Answer question No. 3 and 4 in about 1000 words each.

Q1) Rewrite the following by choosing the correct alternative : [10]

- a) The actual use of language-performance is called \_\_\_\_\_.  
 i) Parole ii) Langue  
 iii) Sign iv) Pidgin
- b) In Animal communication one \_\_\_\_\_ has only one meaning.  
 i) Word ii) Sound  
 iii) Sentence iv) Phrase
- c) \_\_\_\_\_ Linguistics studies historical development in a language.  
 i) Contrastive ii) Synchronic  
 iii) Diachronic iv) Comparative
- d) \_\_\_\_\_ meaning is the communication of the speaker's attitude towards the listener and the subject of the discourse.  
 i) Social ii) Connotative  
 iii) Collocative iv) Affective

P.T.O



b) Identify the Illucutionary force in Any Two of the following conversations. [5]

i) You are in your room. Your brother enters your room. He says,  
Why don't you shut the door?

ii) You are in the Gym. One of the friends comes and asks :  
Do you have a bottle of water?

iii) You are travelling by bus with your teacher. Your teacher says,  
Always keep the windows open when you are travelling



Q3) a) What are the characteristics of language? Give examples. [20]

OR

b) Explain Pragmatics in relation with Semantics.

Q4) a) Explain Speech Act Theory and the subsidiary acts involved in it. [20]

OR

b) Explain the levels of language analyses and branches of Linguistics.

Q5) Write short notes on Any Three of the following : [20]

a) Language in contact.

b) Naming Theory.

c) Antonymy.

d) Hyponymy.

[5]





- v) Matthew Arnold's poem 'The Forsaken Merman' is based on \_\_\_\_\_  
A Deceived Merman.
- a) The Danish Ballad      b) The Italian Ballad  
c) The Roman Ballad      d) The Greek Ballad
- vi) Spenser's poem, 'Epithalamion' is a \_\_\_\_\_ song.
- a) Birthday      b) Nuptial  
c) New Year Eve's Song      d) None of these
- vii) In Baudelaire's poem, 'Destruction' the Demon represents \_\_\_\_\_.
- a) The problems faced by the poet  
b) The evil desires of the poet  
c) The struggle between good & evil forces  
d) Threatening weapons of the destruction
- viii) In Baudelaire's poem, 'The Two Good Sisters', Debauch and Death are described as \_\_\_\_\_.
- a) sickly women      b) prodigal women  
c) barren women      d) lusty women
- ix) Baudelaire's poem, 'The Fountain of Blood' is \_\_\_\_\_ kind of poem.
- a) hallucinatory      b) imaginary  
c) realistic      d) supernatural
- x) The story \_\_\_\_\_ is a story of man's endless struggle against the forces.
- a) Isabel      b) Michael  
c) Luke      d) Wordsworth



Q2) Answer any one of the following question in about 1000 words : [20]

- a) Explain the salient features of the Elizabethan Sonnets & give the account of the Elizabethan Sonneteers.

OR

- b) What are the characteristics of the Romantic poetry? & Comment on the contribution of the Romantic poets.



Q3) Answer any One of the following question in about 1000 words: [20]

- a) Discuss William Wordsworth as a poet of the Nature with reference to the poems that you have studied.

OR

- b) Write a critical appreciation of Edmund Spenser's poem, "The Shepherd's Calender".

Q4) Answer any Three of the following in about 500 words each: [30]

- a) Autobiographical elements in, "Tintern Abbey"  
b) The image of Arnold's father reflected in "Rugby Chapel"  
c) The central idea of the poem, 'Michael'  
d) Epithalamion – a marriage song.  
e) The imagery in Baudelaire's poem, "The Fountain Blood"



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Seat  
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M. A. (Part - I) (Semester - I) Examination, March - 2016

ENGLISH

Literature in English : Novel - I (Paper - II)

Sub. Code : 58866

Day and Date : Tuesday, 22 - 03 - 2016

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

Q1) Rewrite the following choosing the correct alternative : [10]

- i) The Tin Drum opens with Oskar Malzerath writing from inside \_\_\_\_\_.
  - a) a green grocery
  - b) a mental institution
  - c) a jail
  - d) a theatre
- ii) Book one of The Tin Drum has \_\_\_\_\_ chapters in it.
  - a) 12
  - b) 16
  - c) 18
  - d) 10
- iii) The Tin Drum is originally written in \_\_\_\_\_ language.
  - a) Russian
  - b) French
  - c) English
  - d) German
- iv) Germinal is published in \_\_\_\_\_.
  - a) 1885
  - b) 1886
  - c) 1890
  - d) 1985
- v) \_\_\_\_\_ is the hero of the Germinal.
  - a) Chaval
  - b) Etienne Lantier
  - c) Rasseneur
  - d) None of these



P.T.O.

vi) Germinal is originally written in \_\_\_\_\_ language.

- a) French  
b) English  
c) Russian  
d) German



vii) Waiting for the Barbarians was first published in Britain in \_\_\_\_\_.

- a) 2000  
b) 2003  
c) 1980  
d) 2004

viii) Waiting for the Barbarians was intended as an allegorical attack on \_\_\_\_\_ South Africa.

- a) Democracy  
b) Monarch System of  
c) Apartheid  
d) Empire of

ix) The Tree of Man is published in \_\_\_\_\_.

- a) 1955  
b) 1965  
c) 1975  
d) 1968

x) The Tree of Man is a complex response to economic and social relations in Australia in \_\_\_\_\_.

- a) The first half of the 19<sup>th</sup> Century  
b) The first half of the 20<sup>th</sup> Century  
c) end of the 19<sup>th</sup> Century  
d) end of the 20<sup>th</sup> Century



**Q2)** Write answers of the following questions in about 1000 words [20]

a) Write a detailed note on the rise and development of Novel as a genre.

OR

b) Write a detailed note on various aspects of Novel.

**Q3)** Write answers of the following questions in about 1000 words [20]

a) Comment on the Plot-Construction of Germinal.

OR

b) Discuss torture and violence as themes in waiting for the Barbarians.

Q4) Write short notes on the following in about 500 words each (Any Three) [30]

- a) Themes in The Tin Drum
- b) Stan Parker
- c) The title of the novel - waiting for the Barbarians
- d) The Tin Drum - post modern novel
- e) Themes in The Tree of Man



[20]

genre.

[20]

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| Seat No. |  |
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**M.A. (Part - I) (Semester - I) Examination, March - 2016**

**ENGLISH CORE PAPER (Paper - III)**

**Basic Concepts in Linguistics**

**Sub. Code : 58867**

**Day and Date : Wednesday, 23 - 03 - 2016**

**Total Marks : 80**

**Time : 3.00 p.m. to 6.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question No.3 and 4, about in 1000 words each.

**Q1) Choose the correct alternative and rewrite the sentences :**

[10]

- a) \_\_\_\_\_ means there is no relation between the sounds and symbols, or between symbols and their referents.
- i) Creativity
  - ii) Redundancy
  - iii) Arbitrariness
  - iv) Displacement
- b) A person using two languages equally easily is a \_\_\_\_\_.
- i) bilingual
  - ii) co-ordinate bilingual
  - iii) sub-ordinate bilingual
  - iv) monolingual
- c) The study of a language at a particular point of time is called \_\_\_\_\_ linguistics.
- i) synchronic
  - ii) contrastive
  - iii) diachronic
  - iv) applied
- d) C.K. Ogden and I.A. Richards published a book entitled 'Meaning of Meaning' in \_\_\_\_\_.
- i) 1919
  - ii) 1923
  - iii) 1916
  - iv) 1933
- e) An abstract system of language means \_\_\_\_\_.
- i) langue
  - ii) parole
  - iii) pidgin
  - iv) Creole



- f) \_\_\_\_\_ meaning is concerned with the attitude of the speaker.
- |                |               |
|----------------|---------------|
| i) Connotative | ii) Logical   |
| iii) Social    | iv) Affective |
- g) The \_\_\_\_\_ theory of meaning is specifically associated with Malinowski and Firth.
- |                  |                |
|------------------|----------------|
| i) Naming        | ii) Contextual |
| iii) Behavioural | iv) Concept    |
- h) \_\_\_\_\_ is the exclusion of one meaning from the another.
- |                      |              |
|----------------------|--------------|
| i) Hyponymy          | ii) Synonymy |
| iii) Incompatibility | iv) Polysemy |
- i) The emergence of \_\_\_\_\_ is closely connected to the 'alternative tradition' in Linguistics.
- |                 |                |
|-----------------|----------------|
| i) Semantics    | ii) Stylistics |
| iii) Pragmatics | iv) Phonetics  |
- j) \_\_\_\_\_ published his book 'How To Do Things with Words' in 1962.
- |                 |
|-----------------|
| i) Chomsky      |
| ii) Palmer      |
| iii) H.P. Grice |
| iv) Austin      |

**Q2) a) Give componential analysis to the following words (Any Two) : [5]**

- |            |               |
|------------|---------------|
| i) Chair   | ii) Text book |
| iii) Tiger |               |

**b) Identify the Illocutionary force of the following (Any Two) : [5]**

- i) Your friend has taken away your important study notes saying that he will return them the very next day. But due to his minor misfortunate accident, he couldn't return the notes in time. After three days, he meets you and says,  
..... 'I was admitted in hospital' ..... see, ..... I couldn't read them also.
- ii) You are in the college office. Your classmate comes to you and says,  
'Do you have change of a thousand rupees note?'

- iii) You and your friends are planning for a trip to Kerala and South India by bus. Your teacher listens it and says, 'Why not train?' ..... It gives more pleasure and comfort.

Q3) a) Write in detail on Seven Types of Meaning explained by Lecch. [20]

OR

- b) Explain the different maxims of co-operative principles and politeness principles used in conversations.

Q4) a) Explain the characteristics of language by giving appropriate examples. [20]

OR

- b) Write in detail on branches of linguistics, by mentioning definition and aims of linguistics.

Q5) Write short notes (Any Two) :

[20]

- a) Varieties of language.  
b) Semantic oppositions.  
c) Emergence of pragmatics.  
d) Types of Speech Acts.





e) The name of a Courtesan in The Jew of Malta was \_\_\_\_\_.

- |              |               |
|--------------|---------------|
| i) Abbess    | ii) Katharine |
| iii) Abigail | iv) Bellamire |

f) The name of Banquo's son is \_\_\_\_\_.

- |           |             |
|-----------|-------------|
| i) Angus  | ii) Lennox  |
| iii) Ross | iv) Fleance |

g) Lady Macbeth suffers from the mental disease called \_\_\_\_\_.

- |             |                   |
|-------------|-------------------|
| i) Insomnia | ii) Sleep-walking |
| iii) Mania  | iv) Gout          |

h) Macbeth sees the ghost of \_\_\_\_\_ in the Banquet Hall.

- |                    |                  |
|--------------------|------------------|
| i) The King Duncan | ii) Banquo       |
| iii) Lady Macbeth  | iv) None of them |

i) The Jew of Malta is divided into \_\_\_\_\_ acts.

- |           |          |
|-----------|----------|
| i) three  | ii) two  |
| iii) five | iv) four |

j) In Herbert's poem, 'The pulley' illustrates

- |  |
|--|
| i) a mechanical device                 |
| ii) the influence of God on man's life |
| iii) God's gift to man                 |
| iv) a device to pull man towards God   |

**Q2)** Answer any one of the following questions in about 1000 words : [20]

a) Write a detailed note on the Miracle and morality plays.

OR

b) Explain the nature of the Elizabethan poetry.

Q3) Answer any one of the following questions in about 1000 words : [20]

a) Discuss The Jew of Malta as a revenge tragedy.

OR

b) Sketch the character of Macbeth.

Q4) Answer any three of the following in about 500 words each : [30]

a) Lycidas – a pastoral elegy.

b) The central idea of 'Marriage of True Minds'.

c) Chaucer's art of characterization.

d) The imagery in 'To His Coy Mistres'.

e) Themes in The Nun's Priest's Tale.





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Total No. of Pages : 3

Seat  
No.

**M.A. (Part - I) (Semester - I) Examination, December - 2016**  
**ENGLISH (Paper - IV) (Elective Group - V)**  
**British Lit. From Chaucer to the End of the 17<sup>th</sup> Century**  
**Sub. Code : 58919**

Day and Date : Thursday, 01 - 12 - 2016

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q1) Choose the correct alternatives :

[10]

- a) Sidney's sonnet 'with how sad steps' is addressed to the \_\_\_\_\_.
- sun
  - moon
  - stars
  - god
- b) Duncan is the king of \_\_\_\_\_
- England
  - Ireland
  - Scotland
  - Denmark
- c) \_\_\_\_\_ gives a poisoned flower that causes the death of Bellamira & Ithamore.
- Barabas
  - Calymath
  - Del Bosco
  - Fernez

P.T.O.



- d) \_\_\_\_\_ praises lycidas as the true shepherd priest.
- John Milton
  - Triton
  - St. Michael
  - St. Peter
- e) Shakespeare's sonnet 'Marriage of true minds' defines \_\_\_\_\_
- True marriage
  - True love
  - True lovers
  - None of these
- f) \_\_\_\_\_ has a strong belief in the prophetic power of dreams in Chaucer's Work 'The Nun's Priest's Tale'
- Chauncleer
  - Pertelote
  - The knight
  - The Host
- g) The story of the cock & the fox in Chaucer's 'The Nun's priest's Tale' is based on \_\_\_\_\_ Fable.
- The Raman
  - The Italian
  - The Aesopian
  - The Latin
- h) \_\_\_\_\_ forest is referred in the play Macbeth
- Birman
  - Forest of Arden
  - Wessex
  - African



- i) The name of the courtesan is \_\_\_\_\_
- i) Abigail
  - ii) Bellamira
  - iii) Helen
  - iv) Rosaline
- j) The poet Andrew Marvell describes that his love would grow like \_\_\_\_\_
- i) Flowers
  - ii) Vegetables
  - iii) Vines
  - iv) Plants

**Q2) Answer any one of the following questions in about 1000 words : [20]**

- a) Write a detailed note on the development of the Elizabethan drama.

OR

- b) Comment on the Elizabethan poetry.

**Q3) Answer any one of the following questions in about 1000 words : [20]**

- a) Discuss Marlowe's play *The Jew of Malta* as a revenge tragedy.

OR

- b) Appreciate critically Milton's elegy 'Lycidas'.

**Q4) Answer any Three of the following in about 500 words each : [30]**

- a) The Nun's Priest's Tale - a beast fable
- b) The soliloquies in *Macbeth*.
- c) Abigail - a tragic figure.
- d) The Theme of the poem 'To this loy mistress' by Andrew Marvell.
- e) Prothalamian - a Nuptial song.





Seat  
No.

M.A. (Part - I) (Semester - I) Examination, November - 2016

ENGLISH (Paper - II)

Literature in English : Novel - I

Sub. Code : 58866

Day and Date : Tuesday, 29 - 11 - 2016

Time : 02.30 p.m. to 05.30 p.m.

Total Marks : 80

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to right indicate full marks.
  - 3) Answer questions 2 and 3 in about 1000 words each.
  - 4) Answer question no. 4 in about 500 words for each short note.
  - 5) Attempt question no. 1 in the main answer book.

Q1) Rewrite the following choosing the correct alternative. [10]

- i) Emile Zola's Germinal was first published in \_\_\_\_\_.
  - a) 1885
  - b) 1860
  - c) 1890
  - d) 1985
- ii) Emile Zola was \_\_\_\_\_ novelist.
  - a) a French
  - b) an American
  - c) an African
  - d) a German
- iii) \_\_\_\_\_ is Oskar Matzerath's lifelong mentor and role model.
  - a) Herbert Truczinski
  - b) P. Korneff
  - c) Albrecht Greff
  - d) Bebra
- iv) \_\_\_\_\_ is obsessed with order and knows little about the vegetables he sells.
  - a) Jan Bronski
  - b) Oskar
  - c) Goff Fried Von Vittlar
  - d) Albercht Greff



- v) J. M. Coetzee is \_\_\_\_\_ novelist.
- a) an Australian                      b) an American  
c) a British                              d) a South African
- vi) Waiting for the Barbarians was first published in \_\_\_\_\_.
- a) 1974                                      b) 1977  
c) 1980                                      d) 1986
- vii) J. M. Coetzee took the title of the novel Waiting for the Barbarians from the literary work of \_\_\_\_\_.
- a) Constantine P. Cavafy  
b) William Shakespeare  
c) T. S. Eliot  
d) Laurence Sterne
- viii) Stan and Amy Parker lived in \_\_\_\_\_.
- a) Old East Wales  
b) New North Wales  
c) New South Wales  
d) New West Wales
- ix) Which disaster has displaced the people of Bangladesh?
- a) Cyclone                                  b) Bushfire  
c) Earthquake                              d) Heavy rainfall
- x) In which year was Patrick White awarded the Nobel Prize?
- a) 1974                                      b) 1971  
c) 1973                                      d) 1975

**Q2) Write a detailed note on the rise and development of Novel as a genre. [20]**

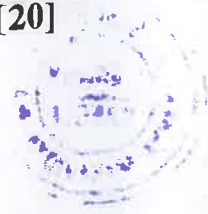
**OR**

Comment on the various aspects of novel as a genre. Give examples.

Q3) Discuss the role of Oskar Matzerath in the story of The Tin Drum. [20]

OR

Comment on the themes in Germinal by Emile Zola.



Q4) Write short notes on any three of the following. [30]

- i) The atmosphere of fear in Waiting for the Barbarians.
- ii) Amy Parker.
- iii) Waiting for the Barbarians as a postcolonial novel.
- iv) Theme of search for spiritual truth in The Tree of man.
- v) J. M. Coetzee's sensitivity to Nature as seen in Waiting for the Barbarians.

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Total No. of Pages :3

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M.A.(Part - I) (Semester - I) Examination, November - 2016

ENGLISH (Special) (Core Paper - III)

Basic Concepts in Linguistics - I

Sub.Code:58867

Day and Date :Wednesday, 30 - 11 - 2016

Time :02.30 p.m to 05.30 p.m.

Total Marks :80

- Instructions :
- 1) *All questions are compulsory.*
  - 2) *Figures to the right indicate full marks.*
  - 3) *Answer questions No.3 and 4 in about 1000 words each.*

Q1) Identify the correct alternative of the followings: [10]

- i) The forming of sentences within sentences or phrases within phrases is called \_\_\_\_\_
  - a) arbitrariness
  - b) recursiveness
  - c) displacement
  - d) redundancy
- ii) \_\_\_\_\_ says that the problem of the origin of language cannot be solved historically.
  - a) Socrates
  - b) Plato
  - c) Leech
  - d) Muller
- iii) In the \_\_\_\_\_ system, each sign represents a word.
  - a) abstract
  - b) alphabetic
  - c) syllabic
  - d) logographic
- iv) \_\_\_\_\_ refers to the meaning the word gets due to its association with other words.
  - a) Collocative meaning
  - b) Affective meaning
  - c) Associative meaning
  - d) Connotative meaning
- v) \_\_\_\_\_ has used the term 'Reinforcement' in the study of meaning.
  - a) Skinner
  - b) Firth
  - c) Malinowski
  - d) Lyons

P.T.O.



Q2) a) Give Componential Analysis to the following words (Any Two): [5]

- i) Chair
- ii) girl:
- iii) Cow:

b) Identify the Illocutionary force of the following (Any Two): [5]

- i) It is your birthday. You have arranged a nice party to your friends. At last one of your friends says:  
'The cake was delicious.'
- ii) You are in the library. One of your friends asks you:  
'Do you have a watch?'
- iii) Your elder brother asked you to deposit money in the bank. When he asks about it, you say:  
'I have forgotten to deposit it.'

Q3) a) Write a note on the characteristics of language. [20]

OR

b) Explain Speech Act Theory with suitable examples.

Q4) a) Write a note on the Seven Types of meaning by Leech with suitable examples. [20]

OR

b) Write a note on the Leech's Theory of politeness and the maxims involved in it.

Q5) Answer the following question in short (Any Two): [20]

- a) Levels of language analysis
- b) Polysemy
- c) Varieties of language
- d) Behavioural theory of meaning

▽▽▽▽





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Total No. of Pages :2

Seat  
No.

M.A. (Part - I) (Semester - I) (CBCS) Examination, April - 2018

ENGLISH (Paper - C-2) (New)

Fiction in English upto 19<sup>th</sup> Century

Sub. Code : 69787

Day and Date : Saturday, 21 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicates full marks.

Q1) A) Answer is one word/phrase/sentence:

[10]

- i) What is the name of tax collector in Yonville?
- ii) Where does Rodolphe profess his love to Emma?
- iii) How does Emma die?
- iv) Who eventually pays for the board of Mr. Adams horse?
- v) Why does Leonorajilt Horatio in favour of Bellarmine?
- vi) In which journal/magazine Poe's "The Fall of the House of Usher" was first published?
- vii) What is the name of the pawnbroker's step-sister?
- viii) Which specific term was used by Poe to describe the nature of "The House of the Usher" and other such short stories?
- ix) In which anthology O.Henry's "The Gift of Magi" was first published?
- x) In which city the action of Crime and Punishment takes place?

P.T.O.



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[10]

B) Show your acquaintance with the following:

- i) Madeline.
- ii) Madame Sofronie.
- iii) Monsieur Lheureux.
- iv) Justin.
- v) Parson Barnabas.

Q2) a) Joseph Andrews is a satire against social conditions of his times.  
Discuss. [20]

OR

b) Discuss the characteristics of 19<sup>th</sup> century American short-stories with reference to the prescribed stories.

Q3) a) Discuss Madame Bovary as critique on materialism. [20]

OR

b) Examine the plot structure of Crime and Punishment.

Q4) Write short notes on the following (any four): [20]

- a) Depiction of provincial life in Madame Bovary.
- b) Character sketch of Mrs. Slipslop.
- c) Symbol of Dried Flowers.
- d) Poe's use of symbolism in "The Fall of the House of Usher".
- e) Raskolnikov's theory of "ubermensch" ("superman").
- f) 'Surprise ending' of "The Gift of the Magi".





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Total No. of Pages :2

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M.A. (Part - I) (Semester - I) (CBCS) Examination, April - 2018  
ENGLISH (Paper - C.3)

Introduction to Modern Linguistics

Sub. Code : 69788

Day and Date : Wednesday, 25 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

Q1) A) Answer in one Word/Phrase/Sentence: [10]

- i) What is the branch that engages in linguistic analysis of language disorders called?
- ii) How will you describe the relationship between a statement and a question?
- iii) What is a language variety defined according to its use called?
- iv) Which is the world's most common lingua franca?
- v) To which of the following is synchronic description of language more related to - contrastive linguistics, comparative linguistics or historical linguistics?
- vi) Which meaning is important for the essential functioning of language?
- vii) What is meant by IFIDs?
- viii) Which relation is present in the following example:  
x- It is a rose.  
y- it is a flower.
- ix) What does 'Face' mean in Pragmatics?
- x) Who proposes the theory of the context of situation.

P.T.O.



B) Show your acquaintance with the following:

- i) Panini
- ii) Implicature
- iii) Macrolinguistics
- iv) Complementarism
- v) Psycholinguistics

Q2) a) Elucidate with examples the terms langue-parole and competence - performance and bring out the difference between langue and competence. [20]

OR

b) Describe in detail Jakobson's six elements of speech act.

Q3) a) Discuss in detail the Co-operative and Politeness Principles. [20]

OR

b) Discuss the contribution of Malinowski and Firth to the study of meaning.

Q4) Write short answers of the following (any four): [20]

- a) Sign, signifier and signified
- b) Conceptual Meaning
- c) Sociolinguistics
- d) Emergence of Pragmatics
- e) Syntagmatic and paradigmatic relations
- f) Collocative Meaning





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Total No. of Pages : 2

Seat  
No.

**M.A. (Part - I) (Semester - I) Examination, April - 2018**  
**ENGLISH (Paper - IV) (CBCS) (E-1-1) (New)**  
**British Renaissance Literature**  
**Sub. Code : 69789**

Day and Date : Tuesday, 24 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

Q1) a) Answer the following questions in one word/phrase/sentence each: [10]

- i) Who conducted the trial of Jesus Christ?
- ii) What is the name of the Roman philosopher referred to by Francis Bacon in his Essay "Of Adversity"?
- iii) What symbolizes Lear's rage and mounting insanity in Act 3?
- iv) Who becomes blind in Act 3, Scene 7 of *King Lear*?
- v) What is the name of the bastard son of Gloucester?
- vi) Mention the humankind's first act of disobedience toward God as declared by Milton at the beginning of *Paradise Lost*.
- vii) Mention the name of the first book of the Bible.
- viii) Who is Satan's second-in-command?
- ix) With what does Donne compare two souls in "A Valediction: Forbidding Mourning"?
- x) How does the poet address God in the last line of "The Collar"?

b) Show your acquaintance with the following: [10]

- i) Tragedy
- ii) Epic
- iii) Carpe diem
- iv) *Amoretti*
- v) Sonnet

P.T.O.



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[20]

Q2) a) Write a critical appreciation of Bacon's essay "Of Truth".

OR

b) Write a detailed note on the plot construction in *King Lear*.

Q3) a) Discuss the most epic battle between God and Satan portrayed by Milton in *Paradise Lost*. [20]

OR

b) Write a critical appreciation of Andrew Marvell's "To His Coy Mistress".

[20]

Q4) Write short notes on (Any Four):

- a) Bacon's essay "Of Revenge"
- b) The theme of justice in *King Lear*
- c) The significance of the title *Paradise Lost*
- d) Goneril and Regan
- e) John Donne's "The Sun Rising"
- f) "The Nightingale" by Sir Philip Sidney





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Total No. of Pages : 2

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**M.A. (Part - I) (Semester - I) Examination, April - 2018**

**ENGLISH (Paper - C.I.)**

**Poetry in English up to 19<sup>th</sup> Century**

**Sub. Code : 69786**

**Day and Date : Friday, 20 - 04 - 2018**

**Total Marks : 80**

**Time : 11.00 a.m. to 02.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) A) Answer in one word/ phrase/sentence: [10]**

- i) Who was 'old companion' of Pushkin in a poem "Winter Evening"?
- ii) The 'Symbolism' was a reaction against \_\_\_\_\_.
- iii) Who is an inspiring person and symbolic figure in a poem "With the Freedom's Seed"?
- iv) Whom does a poem "Another Fan" to 'belonging'?
- v) When did Pushkin poem 'The Bronze Horseman' published?
- vi) What do the victory odes of Pindar celebrate?
- vii) Why the victory odes are called as 'choral lyric'?
- viii) Who was Apollo?
- ix) Who was Zeus in the context of Pindaric odes?
- x) When was the Nemean games traditionally started?

**B) Show your acquaintance with the following: [10]**

- i) What is the meaning of the term 'Symbols'?
- ii) 'Nature School' of Russian Romanticism.
- iii) Hieroglyphic
- iv) The Epode
- v) Transcendentalism

**P.T.O.**



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[20]

Q2) A) Define and justify the Alexander Pushkin's poems as Russian romantic poetry.

OR

B) Write a detail note on Pindar's Victory odes with reference to the odes that you have studied.

Q3) A) Discuss Walt Whitman's "Song of Myself" in the context of the rise of American Romanticism. [20]

OR

B) Evaluate the place of Stephane Mallarme's poems in French Symbolism.

Q4) Write short notes on (any four - out of six) : [20]

- i) Write a short note on Pushkin's poems and its involvement in Russian political scenes.
- ii) Make a short note on the Mallarme's poem 'The Tomb of the Charles Baudelaire'.
- iii) Write a brief note on significance of 'Winter Evening' in Russian Romanticism.
- iv) What are the central elements of Whitman's ideal of America reflected in "Song of Myself"?
- v) Write a brief note on salient features of the Pindaric ode.
- vi) Write a short note on American Romanticism.



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Total No. of Pages : 3

**M.A. (Part - I) (Semester - II) Examination, November - 2015**  
**ENGLISH (Paper - V)**

**Literature in English : Poetry**

**Sub. Code : 58912**



**Day and Date : Monday, 30 - 11 - 2015**

**Total Marks : 80**

**Time : 10.30 a.m. to 01.30 p.m.**

- Instructions :** 1) All questions are Compulsory.  
2) Figures to the right indicate full marks.

**Q1) Rewrite the following choosing the most correct alternative : [10]**

- i) In the second part of 'The Hotel Normandiepool'. Walcott has the vision of \_\_\_\_\_ .  
a) a Russian Prince                      b) His Wife Margaret  
c) Roman poet, Ovid                      d) Daughter Elizabeth
- ii) The 'hot gosseller' referred to in the poem 'A city's Death by Fire' is \_\_\_\_\_ .  
a) town Castries                      b) Christ  
c) new life                      d) old order
- iii) What is referred to as the beginning of terror in Rilke's 'First Elegy' is \_\_\_\_\_ .  
a) beauty                      b) annihilation  
c) emptiness                      d) destruction
- iv) Rilke's 'Autumn Day' is addressed to \_\_\_\_\_ .  
a) people                      b) his friend  
c) God                      d) autumn Beasou

**P.T.O**

- v) "\_\_\_\_\_ is the cruelert month, breeding Lilacs out of the dead land."
- a) May  
b) June  
c) April  
d) December
- vi) In 'The Waste Land' the name of a famous fortune teller is \_\_\_\_\_.
- a) Belladona  
b) Madame Sosostriis  
c) Mrs. Equitone  
d) Marie
- vii) In 'The Warte Land' the only Indian river mentioned is \_\_\_\_\_.
- a) Yamuna  
b) Ganga  
c) Sindhu  
d) Narmada
- viii) In 'The boomtown Lepers Band' Kolatkar describes \_\_\_\_\_ as a city without soul.
- a) Kolhapur  
b) Pune  
c) Mumbai  
d) Delhi
- ix) "On my father" side the line goes back to the dog that followed \_\_\_\_\_."
- a) Krishna  
b) Yudhishtira  
c) Bhima  
d) Arjuna
- x) The title of the last section of 'Kala Ghoda Poems' is \_\_\_\_\_.
- a) Man of the Year  
b) Traffic Lights  
c) The shit Sermon  
d) Breakfast Time at Kala Ghoda

Q2) Answer any one of the following questions in about 1000 words : [20]

- a) Comment on the general characteristics and themes of the Modern Poetry.

OR

- b) Write a note on the features of the Victorian poetry and assess the contribution of Tennyson to Victorian poetry.



Q3) Answer any one of the following questions in about 1000 words : [20]

- a) The theme of 'The Waste Land' is life - in - death, the living death of the modern waste landers'. Explain.

OR

- b) Illustrate, with the help of the poems prescribed, how Walcott expresses his love for his homeland.

Q4) Write short notes on any Three of the following questions : [30]

- a) Myths and legends in 'The Waste Land'.  
b) Language and imagery in Rilke's poems.  
c) Breakfast time at Kala Ghoda.  
d) The meaning of 'What the Thunder Said'.  
e) Postcolonial aspect of 'Kala Ghoda Poems'.



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Total No. of Pages :3

**M.A. (Part - I) (Semester - II) Examination, December-2015**  
**ENGLISH (Paper - VI)**  
**Literature in English - Novel - II**  
**Sub. Code : 58913**

Day and Date : Tuesday, 01- 12- 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer questions 2,3 in about 1000 words each.
  - 4) Answer question no.4 in about 500 words each.



**Q1)** Rewrite the following choosing the correct alternative.

[10]

- i) Maxim gorky is supposed to be the pioneer of \_\_\_\_\_.
- a) magic realism
  - b) realism
  - c) surrealism
  - d) socialist realism
- ii) The novel, mother by gorky is divided into \_\_\_\_\_ sections.
- a) two
  - b) four
  - c) six
  - d) eight
- iii) The White Tiger was awarded the man Booker prize in the year \_\_\_\_\_.
- a) 2008
  - b) 2005
  - c) 2004
  - d) 1995
- iv) Balram's father died of \_\_\_\_\_.
- a) T. B.
  - b) Cancer
  - c) Heart attack
  - d) Swine flu.
- v) John steinbeck was honoured by Nobel Prize for Literature in the year \_\_\_\_\_.
- a) 1950
  - b) 1962
  - c) 1974
  - d) 2008

**P.T.O.**



vi) A house for Mr. Biswas was first published in \_\_\_\_\_.

- a) 1957
- b) 1967
- c) 1975
- d) 1961

vii) V.S. Naipaul is a \_\_\_\_\_ writer.

- a) Srilankan
- b) Pakistani
- c) Trinidadian
- d) Canadian



viii) Maxim gorky is one of the most famous novelists of \_\_\_\_\_.

- a) Russia
- b) America
- c) France
- d) Australia

ix) The moral voice of the Grapes of wrath is represented by \_\_\_\_\_.

- a) M.G. Joad
- b) Jim Casy
- c) Noah Joad
- d) Tom Joad

x) V.S. Naipaul's grandfather went to \_\_\_\_\_ as a labourer.

- a) England
- b) America
- c) Germany
- d) Trinidad

Q2) a) What are the salient features of the stream of consciousness novel. [20]

OR

b) Bring out the significance of the technique of point of view in the novel. Give examples.

Q3) a) Draw the character sketch of the mother - Pelaguevna Nilovna. [20]

OR

b) Discuss A House for Mr. Biswas as a novel describing the protagonist's painful quest for identify.

Q4) Write short notes on any three of the following. [30]

- a) Portrayal of the darker side of India in Arvind Adiga's The White Tiger.
- b) Humanism in The Grapes of Wrath
- c) Narrative technique and style in The White Tiger
- d) Structure of The Grapes of Wrath
- e) Hanuman House







Q3) a) Justify William Congreve's interest in analysing the larger complexities of society in *The Double Dealer*. [20]

OR

b) Discuss the episodic structure of *The Unfortunate Traveller*.

Q4) Write short note on any three of the following : [30]

- a) Sidney's arguments for the superiority of poetry and to philosophy.
- b) *The Unfortunate Traveller* and picaresque tradition.
- c) Shakespeare and the Elizabethan drama.
- d) Discourses of Raphael Hythloday about the best state of a commonwealth.
- e) 'Concept of military' in *Utopia*.





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Total No. of Pages : 3

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**M.A. (Part - I) (Semester - II) Examination, December - 2015**

**ENGLISH (Core Paper) (Paper - VI)**

**Basic Concepts in Linguistics - II**

**Sub. Code : 58914**

**Day and Date : Saturday, 05 - 12 - 2015**

**Total Marks : 80**

**Time : 02.30 p.m to 05.30 p.m.**

- Instructions :**
- 1) All the questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no. 3 in about 1000 words.

**Q1) Identify the correct alternative of the following :**

**[10]**

- i) What type of deviation is present in 'a grief ago'?
  - a) Grammatical
  - b) Lexical
  - c) Semantic
  - d) Graphological
- ii) Who says that the task of the literary artist is to 'purify the dialect of the tribe'?
  - a) Thomas Gray
  - b) G.M. Hopkins
  - c) T.S. Eliot
  - d) Wordsworth
- iii) Which of the following schools are associated with the theory of 'functional style'?
  - a) Russian Formalism
  - b) Cheze School
  - c) Prague School
  - d) Poststructuralist
- iv) Who says that Stylistics should be treated as a branch of Sociolinguistics?
  - a) Halliday
  - b) Leech
  - c) Jakobson
  - d) Widdowson
- v) Which of the following poet is famous for 'graphological deviations'?
  - a) Dylan Thomas
  - b) G.M. Hopkins
  - c) E.E. Cummings
  - d) Philip Larkin

**P.T.O**



Meanwhile Bopanna also continued his winning run in the men's doubles draw as he booked a quarterfinal berth along with partner Florin Mergea. Bopanna and Mergea staved off the third-round challenge from Canada's Daniel Nestor and Edouard Roger-Vasselin of France 6-7, 6-4, 6-3 in a match that lasted for just over two hours. The sixth-seeded pair dished out 10 aces as compared to the three sent down by the Canadian-French pair, which was seeded ninth.

- b) Analyze the following poem stylistically : [15]

**Break, Break, Break**

Break, Break, Break,

On thy cold gray stones, O sea!  
And I would that my tongue could utter  
The thoughts that arise in me.

O, well for the fisherman's boy.

That he shouts with his sister at play!

O, well for the sailor lad,

That he signs in his boat on the bay!

And the stately ships go on

To their haven under the hill;

But O for the touch of a vanished hand,

And the sound of a voice that is still!

Break, Break, Break,

At the foot of thy crags, O sea!

But the tender grace of a day that is dead

Will never come back to me. **Lord Tennyson**



- Q3) a) Discuss Stylistics as a mediatory branch between Linguistics and Literary Criticism. [20]

OR

- b) Discuss in detail pidgins and creoles.

- Q4) Answer the following questions in short (any two) : [20]

- a) Write a note on Jakobson's contribution to stylistics?  
b) Describe the process of sociolinguistic development of the child.  
c) Discuss Types of verbal parallelism?





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No.

Total No. of Pages : 3

**M.A. (Part - I) (Semester - II) Examination, March - 2016**

**ENGLISH (Paper - V)**

**Literature in English : Poetry**

**Sub. Code : 58912**

**Day and Date : Monday, 28 - 03 - 2016**

**Total Marks : 80**

**Time : 3.00 p.m. to 6.00 p.m.**

- Instructions :**
- 1) **All questions are compulsory.**
  - 2) **Figures to the right indicate full marks.**

**Q1) Rewrite the following choosing the most correct alternative:**

**[10]**

- a) \_\_\_\_\_ is the most representative 20<sup>th</sup> century English poet.
- i) Tennyson
  - ii) Philip Larkin
  - iii) T.S. Eliot
  - iv) Arun Kolatkar
- b) The pi-dog poem is divided into \_\_\_\_\_ sections.
- i) nine
  - ii) seven
  - iii) five
  - iv) three
- c) The poem 'Autumn Day' is taken from \_\_\_\_\_.
- i) Duino Elegies
  - ii) The Book of Hours
  - iii) Fifty Five sonette on orpheus
  - iv) Leben and Lieder
- d) T.S. Eliot's The Waste Land was published in \_\_\_\_\_.
- i) 1922
  - ii) 1919
  - iii) 1930
  - iv) 1916



**P.T.O.**



**Q2)** Answer any one of the following questions in about 1000 words: [20]

- a) What are the characteristics of victorian poetry? Write a note on the contribution of women poets of the period?

OR

- b) What are the characteristics of modern poetry? Write a note on the contribution of the modern poets to the Modern Poetry?

**Q3)** Answer any one of the following questions in about 1000 lines: [20]

- a) Explain the major themes handled by Kolatkar in Kala Ghoda poems.

OR

- b) Walcott's poems are the reflection of his love for his country. Discuss.

**Q4)** Write short notes on any three of the following in about 500 words each:

[30]

- a) The Burial of the Dead.  
 b) Meera.  
 c) The poem 'Autumn Day'.  
 d) Imagery in Kala Ghoda poems.  
 e) Tiresias.





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| Seat No. |  |
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Total No. of Pages : 3

**M.A. (Part - I) (Semester - II) Examination, March - 2016**

**ENGLISH (Paper - VI)**

**Literature in English : Novel - II**

**Sub. Code : 58913**

**Day and Date : Tuesday, 29 - 03 - 2016**

**Total Marks : 80**

**Time : 3.00 p.m. to 6.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer questions 2 and 3 in about 1000 words each.
  - 4) Answer question no. 4 in about 500 words for each short note.

**Q1)** Rewrite the following choosing the correct alternative:

- a) After the trial the court decides to send Pavel to \_\_\_\_\_.
- i) Chechnya
  - ii) Siberia
  - iii) Ukraine
  - iv) Soromovo
- b) The earlier or original name of the protagonist of The White Tiger was \_\_\_\_\_.
- i) Balram
  - ii) Ashok
  - iii) Munna
  - iv) Krishna
- c) Tom Joad was imprisoned for \_\_\_\_\_.
- i) theft
  - ii) homicide
  - iii) plunder
  - iv) crime of defamation
- d) 'Kholkhol' is the nickname of \_\_\_\_\_.
- i) Andrei Nahkoda
  - ii) Pavel Mikhailovich
  - iii) Vlassov
  - iv) Nikolai Ivonvich



**P.T.O.**

- e) Steinback was honoured by Nobel prize for Literature in the year \_\_\_\_.
- i) 1950                                      ii) 1962
- iii) 1974                                      iv) 2008
- f) In *The White Tiger* it is indicated that Indian servants feel comfortable \_\_\_\_\_.
- i) in being honest                              ii) in being paid poorly
- iii) for showing pity                              iv) at being in Rooster coop
- g) After Mr. Biswas was turned out of Pandit Jairam's house he became \_\_\_\_\_.
- i) a shop assistant
- ii) a sign painter
- iii) a reader of the newspaper column
- iv) a journalist
- h) Tara is sister of \_\_\_\_\_ in A House for Mr. Biswas.
- i) Bipti                                      ii) Raghu
- iii) Mrs. Tulsī                                      iv) Mr. Biswas
- i) The Matriarchal figure in the novel Grapes of Wrath is \_\_\_\_\_.
- i) Rose of Sharon                              ii) Ma Joad
- iii) Granma Joad                                      iv) Ruthie Joad
- j) Mother by Gorky was published in \_\_\_\_\_.
- i) 1907                                      ii) 1904
- iii) 1909                                      iv) 1905



Q2) a) Write a detailed note on the stream of consciousness novel and the Naturalistic novel. [20]

OR

b) Discuss Narrative Techniques with reference to the novels prescribed for the study.

Q3) a) Discuss A House for Mr. Biswas as a novel describing the protagonist's quest for identity. [20]

OR

b) Comment on the portrayal of Balram Halwai as a character in The White Tiger.

Q4) Write short notes on any three of the following: [30]

- a) Plot construction and structure of The Grapes of Wrath.
- b) Depiction of corruption and politics in The White Tiger.
- c) Character sketch of Andrei Nakhodka.
- d) Rose of Sharon.
- e) The story line in Mother by Gorky.



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M.A. (Part - I) (Semester - II) Examination, March - 2016

ENGLISH

Basic Concepts in Linguistics - II

Sub. Code : 58914

Day and Date : Wednesday, 30 - 03 - 2016

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no. 3 in about 1000 words.

Q1) Identify the correct alternative of the followings : [10]

- a) \_\_\_\_\_ introduced the word 'foregrounding' for the first time in the study of poetic language?
- i) Jakobson
  - ii) Mukarovsky
  - iii) Malinowski
  - iv) Leech
- b) Who says that poetic language "should be the current language heightened, to any degree heightened and unlike itself, but not \_\_\_\_\_ an absolute one"?
- i) Thomas Gray
  - ii) G.M. Hopkins
  - iii) T.S. Eliot
  - iv) Words worth
- c) Which stylistic device is present in the following line?
- I kissed thee ere I killed thee
- i) grammatical deviation
  - ii) parallelism
  - iii) lexical deviation
  - iv) metaphor



P.T.O.

- d) Which of the following is NOT one of the notional classes of Metaphor?
- i) Concretive
  - ii) Animistic
  - iii) Abstractive
  - iv) Humanizing
- e) How many functions of language does Roman Jakobson propose?
- i) Five
  - ii) Six
  - iii) Seven
  - iv) Four
- f) The knowledge such as that of dimensions which is common among all human beings but not learned from others, is \_\_\_\_\_ according to Hudson.
- i) Linguistic knowledge
  - ii) Cultural knowledge
  - iii) Shared, non - cultural knowledge
  - iv) Non - shared, non - cultural knowledge
- g) In \_\_\_\_\_ there are two different terms - *dialecte* and *patois*.
- i) Italian
  - ii) Greek
  - iii) Latin
  - iv) French
- h) If the entire community shifts totally to the new language, the result is \_\_\_\_\_.
- i) Language loss
  - ii) Language murder
  - iii) Language death
  - iv) Language contact
- i) With whom is the distinction between compound and co - ordinate bilingualism associated?
- i) Weinreich
  - ii) Bloomfield
  - iii) Chomsky
  - iv) Malinowsky
- j) What is the lingua franca of the northwest Amazon region that is discussed by Hudson in the first chapter of *Sociolinguistics*?
- i) Tukano
  - ii) Romany
  - iii) Afro - Caribbean Pidgin
  - iv) Tok Pisin



Q2) a) Analyze the Register features of the following passage. [15]

Researchers from the Ulsan National Institute of Science and Technology, South Korea, have succeeded in developing a method to convert waste coffee grounds into a stable material that can adsorb and store methane. Since methane has the potential to be used as a clean fuel source for vehicles, this could come in very useful in future. The results of the study were recently published in the journal Nanotechnology.

In the search to get a handle on climate change, controlling greenhouse gas emissions plays an important role. There is a keen interest in developing eco - friendly green fuels, and a prime contender is methane., which can be used to power vehicles.

But the existing methods of storing methane, such as compressed gas cylinders, are quite risk - prone and bulky. This has given rise, in recent times, to the development of low weight adsorptive materials that can store methane at lower pressures. Some examples of these are polymers and carbon - based materials. It helps doubly if the material used has no inherent value; so waste materials that are a source of carbon such as tires and some types of seed have been used.

For the study, the researchers used waste coffee grounds. When soaked in potassium hydroxide and heated to 700 - 900 degrees Celsius, waste coffee grounds produce a stable material which contains a form of activated carbon. This activated carbon is a good methane adsorbent and can be used for methane capture. During the process, at low temperatures the material formed consists of two separate carbon sources, one of which has a low surface area. Activation at a high temperature forces out the low surface area component and creates a high surface area material. This is good as a methane and hydrogen adsorbent.

b) Analyze the following poem stylistically : [15]

From The Amoretti

Sonnet No. 75

One day I wrote her name upon the strand,

But came the waves and washed it away :

Agayne I wrote it with a second hand

But came the tyde, and made my paynes his prey

“Vayne Man,” sayd she, “that doest in vaine assay,

A mortall thing so to immortalize,

For I may selve shall lyke to this decay,



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**M.A. (Part - I) (Semester - II) Examination, March - 2016**  
**ENGLISH (Paper - VIII) (Elective Group - V)**  
**British Lit. from Chaucer to the End of the 17<sup>th</sup> Century**  
**Sub. Code : 58859**

Day and Date : Thursday, 31 - 03 - 2016

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

Instructions : 1) All questions are compulsory.  
 2) Figures to the right indicate full marks.

Q1) Choose the correct alternatives :

[10]

- a) The Globe theatre emerged in \_\_\_\_\_.
- i) 1604                                      ii) 1587
- iii) 1599                                      iv) 1577
- b) \_\_\_\_\_ is a pretender to poetry, wit and learning in 'The Double Dealer'.
- i) Lady Touchwood                      ii) Lady Forth
- iii) Lady Plyant                              iv) Cynthia
- c) The captain used to play the game of \_\_\_\_\_ with Jack Wilton.
- i) card    ii) chess
- iii) billyard                                      iv) dice
- d) The Utopians used to sanction their passport for travelling from \_\_\_\_\_.
- i) The Prince                                      ii) Syphogrants
- iii) Tranibores                                      iv) Brutheskas



P.T.O.

- e) Plato wants to banish the poets from his ideal Republic for \_\_\_\_\_.
- Spreading wrong notions about society
  - Spreading wrong notions about gods
  - Spreading wrong ideas about literature
  - Spreading wrong ideas about life
- f) Jack Wilton is attached to the court of the king as a \_\_\_\_\_.
- Stuart
  - Kinsman
  - Page
  - Horseman
- g) According to Philip Sidney \_\_\_\_\_ took Homer's epics on going war.
- Frederick the great
  - Alexander the great
  - Julius Caesar
  - None of these
- h) Raphael lived in the city called Amaurot for \_\_\_\_\_ years.
- Seven
  - Ten
  - Five
  - Nine
- i) \_\_\_\_\_ is the representative of the henpecked husband in the play The Double Dealer.
- Lord Forth
  - Lord Touchwood
  - Sir Paul Plyant
  - Mr. Brisk
- j) The term 'She - tragedies' is coined by \_\_\_\_\_.
- John Donne
  - Mr. Bluffe
  - Nicholas Rowe
  - Aphra Behn



**Q2)** Answer any one of the following question in about 1000 words. [20]

- a) Write a detailed note the history of English theatre and elaborate the structure of English theatre.

OR

- b) Explain the term Restoration and comment on the nature of the Restoration comedy.

**Q3)** Answer any one of the following question in about 1000 words : [20]

- a) Discuss The Unfortunate Traveller as a tale of Jack Wilton's adventures and experiences.

OR

- b) Explain Philip Sidney's view about nature and the function of poetry.

**Q4)** Answer any three of the following in about 500 words each : [30]

- a) Gosson's objections against poetry.
- b) The Military Discipline in Utopia.
- c) Cynthia
- d) The magical performance of Agrippa.
- e) Sidney's comparison between Philosopher and Historian.





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Total No. of Pages : 3

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M.A. (Part - I) (Semester - II) Examination, December-2016

English (Paper - V)

LITERATURE IN ENGLISH POETRY-II

Sub. Code : 58912

Day and Date : Friday, 02 - 12 - 2016

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative. [10]

- i) T.S. Eliot's 'The Waste Land' was published in \_\_\_\_\_  
a) 1911 b) 1917  
c) 1910 d) 1921
- ii) The author of the poem 'The Poet's Death' is \_\_\_\_\_  
a) R.M. Rilke b) Goethe  
c) Walcott d) Matthew Arnold
- iii) \_\_\_\_\_ is the author of 'The Hotel Normandie Pool'.  
a) Derek Walcott b) T.S. Eliot  
c) R. M. Rilke d) Arun Kolatkar
- iv) 'The Season of phantasmal peace' is written by \_\_\_\_\_  
a) T.S. Eliot b) Derek Walcott  
c) R.M. Rilke d) Arun Kolatkar
- v) The author of 'Autumn Day' is \_\_\_\_\_  
a) T.S. Eliot b) R. M. Rilke  
c) Derek Walcott d) Arun Kolatkar
- vi) The poem with which Arun Kolatkar's book ends is entitled \_\_\_\_\_  
a) Pi-dog b) Traffic Lights  
c) Meera d) Parameshwari

P.T.O.



Q4) Write short notes on any three of the following in about 500 words each. [30]

- a) A City's Death by fire
- b) The season of phantasmal peace
- c) The end of The Waste Land
- d) Poems on the common people in Kala Ghoda Poems
- e) Rilke's the ninth Elegy



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No.**M.A. (Part - I) (Semester - II) (CBCS) Examination,  
December - 2016****ENGLISH (Paper - II)****Literature in English : Novel****Sub. Code : 58913****Day and Date : Saturday, 03 - 12 - 2016****Total Marks : 80****Time : 02.30 p.m. to 05.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Rewrite the following sentences by choosing the correct alternative : [10]**

- i) Tony Morrison uses magic realism in \_\_\_\_\_.
  - a) Beloved
  - b) Gone with the wind
  - c) Emma
  - d) Pride and Prejudice
- ii) The white Tiger was awarded the Man Booker prize in the year \_\_\_\_\_.
  - a) 2008
  - b) 2005
  - c) 2004
  - d) 1995

**P.T.O.**

- iii) Balram believes that there are \_\_\_\_\_.
- a) four castes
  - b) no castes
  - c) only two castes : poor and rich
  - d) none of these
- iv) Maxim Gorky is the pioneer of \_\_\_\_\_.
- a) Magic realism
  - b) Realism
  - c) Surrealism
  - d) Socialist realism
- v) Steinbeck was honoured by Nobel prize for literature in the year \_\_\_\_\_.
- a) 1950
  - b) 1962
  - c) 1974
  - d) 2008
- vi) The corporate symbolizes the \_\_\_\_\_.
- a) oppression
  - b) sympathy
  - c) love
  - d) compassion
- vii) Al Joad is interested more in \_\_\_\_\_.
- a) uniting workers
  - b) church
  - c) girls and cars
  - d) family





- viii) Mr. Popo is a character from \_\_\_\_\_.
- A Bend in River
  - Miguel street
  - Guerrillas
  - Half a life
- ix) \_\_\_\_\_ runs cinema as a part of his business.
- Mr. Biswas
  - Shekhar
  - Ajodha
  - Alec
- x) \_\_\_\_\_ has gifted doll's house to savi.
- Shama.
  - Mrs. Tulsi
  - Govind
  - Mr. Biswas

**Q2) Answer Any one of the following in about 1000 words: [20]**

Write a detailed note on the Picaresque novel and the Gothic novel.

OR

Write a critical detail note on the various methods of story telling.

**Q3) Answer Any one of the following in about 1000 words: [20]**

Discuss various themes in "The Grapes of wrath".

OR

How is the theme of the quest for identity developed in "A House for Mr. Biswas"?



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Total No. of Pages : 4

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**M.A. (Part - I) (Semester - II) Examination, December - 2016**

**ENGLISH (Paper - VI)**

**Basic Concepts in Linguistics - II**

**Sub. Code : 58914**

**Day and Date : Monday, 05 - 12 - 2016**

**Total Marks : 80**

**Time : 02.30 p.m. to 05.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no. 3 in about 1000 words.

**Q1) Identify the correct alternative of the followings: [10]**

- a) According to whom the language a person speaks influences the way that person thinks?
  - i) Weinreich
  - ii) Worf
  - iii) Chomsky
  - iv) Malinowsky
- b) The word 'shampoo' has been borrowed into English from \_\_\_\_\_.
  - i) Hindi
  - ii) French
  - iii) Spanish
  - iv) Arabic
- c) Find the odd man out:
  - i) dialects
  - ii) ideolects
  - iii) register
  - iv) genderlects
- d) People who believe in the superiority of their own racial group are called \_\_\_\_\_.
  - i) Ethnocentric
  - ii) Orientalist
  - iii) Chauvinist
  - iv) Misanthropic
- e) From which language was the word 'dialect' borrowed into English?
  - i) Portuguese
  - ii) French
  - iii) Latin
  - iv) Greek

**P.T.O.**

f) Which device is present in the following lines?

Shape without form, shade without colour,  
paralysed force, gesture without motion.

- i) grammatical deviation                      ii) Parallelism  
iii) lexical deviation                              iv) metaphor

g) Which of the following is NOT 'trope'?

- i) Metaphor    ii) Simile  
iii) Metonymy    iv) Alliteration

h) Who of the following says that 'the language of the age is never the language of poetry'?

- i) Thomas Gray    ii) G. M. Hopkins  
iii) T. S. Eliot    iv) Wordsworth

i) What type of deviation is present in the following example? Let him easter in us.

- i) Grammatical    ii) Lexical  
iii) Semantic    iv) Graphological

j) Who is associated with statistical approach to stylistics?

- i) Jakobson    ii) Mukarovsky  
iii) Halliday    iv) Enkvist

Q2) a) Analyze the register features of the following passage: [15]

Psychoanalytic film theory. despite its relatively' late development, has become one of the most widely practiced theoretical approaches to cinema studies today. This is largely owing to the fact that psychoanalysis and film technology were born in the same era, and essentially grew up together. Thus, as cinema quickly came to focus on ways of rendering



subjective experiences--the innermost psychological depths of the characters it portrayed--it naturally drew upon the newest conception of subjectivity offered in the field of psychology. namely the psychoanalytic conception of it. A great many films from the first half of the 20th Century accordingly drew upon such psychoanalytic concepts as: the unconscious (see Keaton's Sherlock. Jr.), dreamwork (see Cavalcanti's Dead of Night), the Oedipus complex (see olivier's Hamlet), and psychoanalysis itself (see Hitchcock's Spellbound).

Despite the fact that so many films so overtly incorporated psychoanalytic concepts. film studies did not really begin to examine this incorporation until the 1960's and 70's. There are two reasons for this: first, because film studies did not really exist as a recognized academic discipline until roughly this period: and second. because the emergence of' film studies as a discipline happened to coincide with a rekindling of' interest in psychoanalysis (largely brought about by the innovative new approach to this subject in France). Thus, while the birth and development of early cinema coincided with that of psychoanalysis, the birth of cinema studies as a discipline similarly coincided with a renaissance in psychoanalytic theory. Historically speaking. film and psychoanalysis have always been close siblings.

Fine and good. you say. but what exactly is psychoanalytic film theory? It is an approach that focuses on unmasking the ways in which the phenomenon of cinema in general. and the elements of specific films in particular. are both shaped by the unconscious. Whose unconscious? This is where things get a little tricky. The unconscious studied by psychoanalytic film theory has been attributed to four different agencies: the filmmaker, the characters of a film, the film's audience. and the discourse of a given film.



- b) Analyze the following poem stylistically:

**Venice**

White swan of cities, slumbering in thy nest  
 So wonderfully built among the reeds  
 Of the lagoon. that fences thee and feeds.  
 As sayeth thy old historian and thy guest!  
 White water-lily, cradled and caressed  
 By ocean stream, and from the silt and weeds  
 Lifting thy golden filaments and seeds.  
 Thy sun-illuminated spires, thy crown and crest!  
 White phantom city, whose untrodden streets  
 Are rivers, and shoes pavements are the shifting  
 Shadows of palaces and strips of sky:  
 I wait to see the vanish like the fleets  
 Seen in mirage. or towers of cloud uplifting  
 In air their unsubstantial masonry.

-H. W. Longfellow

- Q3) a)** Discuss with examples code-switching, code-mixing and borrowing. [20]

OR

- b) What is 'deviation'? Discuss various types of deviations with suitable examples.

- Q4) Answer the following questions in short (any two):**

[20]

- a) What is 'standardization of language'?  
 b) Write a note on Routine licenses of verse composition?  
 c) What is a pidgin?



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**M.A. (Part - I) (Semester - II) Examination, December - 2016**

**ENGLISH (Paper - IV) (Elective Group - V)**

**British Lit. from Chaucer to the End of the 17<sup>th</sup> Century**

**Sub. Code : 58859**

**Day and Date : Tuesday, 06 - 12 - 2016**

**Total Marks : 80**

**Time : 02.30 p.m. to 05.30 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) Choose the correct alternative :**

**[10]**

- a) Lady Plyant offers \_\_\_\_\_ pounds as an allowance to Sir Plyant, from the amount brought by Steward.
  - i) 50
  - ii) 60
  - iii) 55
  - iv) 65
  
- b) According to Congreve, 'The Double Dealer' has \_\_\_\_\_ plot.
  - i) complex
  - ii) simple
  - iii) single
  - iv) none of these
  
- c) Maskwell and Lady Touchwood meet at night \_\_\_\_\_.
  - i) on the terrace
  - ii) in the gallery
  - iii) in the drawing hall
  - iv) in her bedchamber



**P.T.O.**

- d) Geraldine was the native of \_\_\_\_\_.
- England
  - Florence
  - Italy
  - German
- e) The Earl of Surrey went to \_\_\_\_\_ for the love of poetry.
- Italy
  - German
  - England
  - Florence
- f) Zapolets were living \_\_\_\_\_ miles away to the east of Utopia.
- 80
  - 150
  - 140
  - 500
- g) The adulterer and the adulteress used to be punished with \_\_\_\_\_.
- death
  - slavery
  - banishment
  - none of these
- h) The second part/book of Utopia was written in \_\_\_\_\_.
- 1514
  - 1515
  - 1516
  - 1517



i) The Greek and the Romans call a poet \_\_\_\_\_.

- i) God
- ii) Maker
- iii) Vates
- iv) Person

j) \_\_\_\_\_ wanted to banish the poet from his ideal Republic.

- i) Aristotle
- ii) Philip Sidney
- iii) Plato
- iv) Alexander

**Q2)** Answer any one of the following question in about 1000 words : [20]

a) Comment on the Elizabethan theatrical stage properties.

OR

b) Write a detailed note on the contributors of the Restoration comedy.

**Q3)** Answer any one of the following question in about 1000 words : [20]

a) Sketch the character of Jack Wilton.

OR

b) Write a detailed note on Philip Sidney's answers to the charges against poetry.

**Q4)** Answer any Three of the following in about 500 words each : [30]

- a) The intrigues in the play The Double Dealer.
- b) Utopia – as an Island.
- c) Major themes of Utopia.
- d) Lady Touchwood.
- e) Sir Paul Plyant.



i) The Greek and the Romans call a poet \_\_\_\_\_.

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- c) Major themes of Utopia.
- d) Lady Touchwood.
- e) Sir Paul Plyant.





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Total No. of Pages : 3

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M.A. (Part - I) (Semester - II) Examination, April - 2017

ENGLISH

Literature in English : Poetry - II (Core Paper - V)

Sub. Code : 58912

Day and Date : Monday, 17 - 04 - 2017

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences by choosing correct alternative [10]

- i) The fifth part of 'The Waste Land' is entitled \_\_\_\_\_  
a) Death by water                      b) The five Sermon  
c) A Game of chess                      d) What the Thunder said
- ii) \_\_\_\_\_ is Lil's husband in 'The Waste Land'  
a) Tony                                      b) Albert  
c) Sam                                        d) Tom
- iii) 'Kala Ghoda' is famous for \_\_\_\_\_.  
a) Jejuri                                      b) Famous city square in Mumbai  
c) Famous city in Pune                      d) Famous city in Mumbai
- iv) The central personage in T.S. Eliot's 'The Waste Land' is \_\_\_\_\_.  
a) Albert                                      b) Tiresias  
c) Phoenician sailor                      d) Belladonna
- v) The poem 'Pi-dog' is divided into \_\_\_\_\_ sections  
a) nine                                        b) three  
c) six    d) four



P.T.O.

- vi) The poem 'Autumn Day' is taken from \_\_\_\_\_.
- a) The Book of Hours                      b) The Duino Elegies  
c) Duinesar Elegies                      d) Sonette on orpheus
- vii) 'The Olive Garden' is written by \_\_\_\_\_
- a) Derek Walcott                      b) T.S. Eliot  
c) R. M. Rilke                      d) Arun Kolatkar
- viii) The poem 'The season of phantasmal peace' is written by \_\_\_\_\_
- a) R.M. Rilke                      b) Arun Kolatkar  
c) Derek Walcott                      d) T.S. Eliot
- ix) The theme of the poem 'The Poet's Death' is that life is temporary but \_\_\_\_\_.
- a) art is short lived                      b) art is long lived  
c) art is fine art                      d) art is temporary
- x) The poem 'Elsewhere' appears to be the expression of colonial brutality suffered by \_\_\_\_\_
- a) African Natives  
b) Indian natives  
c) American black natives  
d) West Indian natives

Q2) Answer any one of the following in about 1000 words.

[20]

- a) What was the contribution of the modern poets on the modern poetry?

OR

- b) Bring out the characteristics of victorian poetry.



Q3) Answer any one of the following in about 1000 words.

[20]

- a) Write an essay on the special features of Rainer Maria Rilke's poetry.

OR

- b) Explain the major themes handled by Arun Kolatkar in 'Kala Ghoda' poems.

Q4) Write short notes on any three of the following in about 500 words.

[30]

- a) Symbolism in 'The Waste Land'  
b) Elsewhere  
c) The season of Phantasmal peace  
d) The Hotel Normandic Pool  
e) The mythical background of 'The Waste Land'



- vi) The poem 'Autumn Day' is taken from \_\_\_\_\_.
- a) The Book of Hours                      b) The Duino Elegies  
c) Duinesar Elegies                      d) Sonette on orpheus
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OR

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M.A. (Part - I) (Semester - II) (CBCS) Examination, April - 2017

ENGLISH

Literature in English : Novel - II (Paper - VI)

Sub. Code : 58913

Day and Date : Tuesday, 18 - 04 - 2017

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer questions 2 and 3 in about 1000 words each.
  - 4) Answer question no.4 in about 500 words for each short note.

Q1) Rewrite the following choosing the correct alternatives:

[10]

- i) The Grapes of wrath is set during the period of \_\_\_\_\_.
  - a) end of 19<sup>th</sup> century
  - b) World war I
  - c) Great Depression of 1930
  - d) World war II
- ii) Mr. Biswas gifted savi a \_\_\_\_\_.
  - a) new frock
  - b) tea set
  - c) doll's house
  - d) car house
- iii) The white Tiger, Adiga's classic novel, won him the prestigious man Booker prize in \_\_\_\_\_.
  - a) 2006
  - b) 2008
  - c) 2007
  - d) 2009
- iv) Pavel is the son of \_\_\_\_\_.
  - a) Nikolay Ivanovich
  - b) Michailvlassov
  - c) Andrei Nakhodka
  - d) Ludmilla



P.T.O.



- Q2) a) What are the salient features of the picaresque novel and the gothic novel? [20]

OR

- b) Comment on the different narrative techniques used in the novels you have studied.

- Q3) a) Discuss mother by maxim Gorky as a historical novel. [20]

OR

- b) "The Grapes of wrath is amassive epic novel presenting socio - economic problems of the migrants to promised land of California." Discuss this statement with reference to the novel.

- Q4) Write short notes on any three of the following: [30]

- a) The title of the novel - The white Tiger
- b) Autobiographical elements in A House for Mr. Biswas.
- c) Character sketch of Jim casy
- d) Style and structure of the novel A House for Mr. Biswas
- e) Balram as an anti - hero



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M.A. (Part - I) (Semester - II) Examination, April - 2017

ENGLISH (Core Paper - III) (CBCS)

Basic Concepts in Linguistics - II

Sub. Code : 58914

Day and Date : Wednesday, 19 - 04 - 2017

Total Marks : 80

Time : 3.00 p.m. to 6.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.
  - 3) Answer question no. 3 in about 1000 words.

Q1) Identify the correct alternative of the followings : [10]

- i) The position that the language a person speaks influences the way that person thinks is taken by \_\_\_\_\_.
  - a) Universalists
  - b) Relativists
  - c) Mentalists
  - d) Behaviorists
- ii) From where has the word 'pariah' come into English?
  - a) Dravidian languages
  - b) Farsi language
  - c) Arabic language
  - d) Hindi language
- iii) Whose definition of speech community doesn't demand any kind of social or cultural unity?
  - a) Gumperz
  - b) Labov
  - c) Hockett
  - d) Lyons
- iv) \_\_\_\_\_ is associated with the theory 'of language deficit'.
  - a) Saussure
  - b) Sapir-Whorf
  - c) Bernstein
  - d) Labov



P.T.O.

- v) Which of the following terms doesn't match with the others?
- a) Language Maintenance                      b) Language Murder  
c) Language Death                                d) Language Shift
- vi) \_\_\_\_\_ defines style as "proper words at proper places"?
- a) Jakobson                                        b) Enkvist  
c) J. Swift    d) Mukarovsky
- vii) Who of the following is of the opinion that poetic language should be the current language heightened, to any degree heightened and unlike itself but not \_\_\_\_\_ an obsolete one'?
- a) Thomas Gray                                    b) G. M. Hopkins  
c) T. S. Eliot                                        d) Wordsworth
- viii) The theory of 'functional style' was associated with \_\_\_\_\_ school?
- a) Russian Formalism                            b) Cheze School  
c) Prague School                                    d) Poststructuralist
- ix) The deviation in 'The child is the father of man' is \_\_\_\_\_
- a) Grammatical                                    b) Lexical  
c) Semantic                                         d) Graphological
- x) How many notional classes of Metaphor did Leech propose?
- a) Five    b) Eight  
c) Four    d) two

Q2) a) Identify the register features of the following : [15]

Words don't always have the same meaning for everyone. Leaving aside those speakers whose knowledge of the language is imperfect. it is still the case that many words do not convey a uniform meaning because our understanding of them is not uniform. The linguist Nelson Francis has said, 'Words do not have meanings: people have meanings for words' (1967, p. 119). If this is the case it raises very real problems for successful communication. Conservative models of communication used to show

an idea leaving the head of the speaker, and going via a language tube to the head of a listener. It's known colloquially as 'the conduit' view of language because it visualises language as a container of meaning. The speaker encodes the meaning and the listener decodes it. But this is an unreal view of communication. It is very rarely that we understand an idea in exactly the same way as the speaker intends us to. Words aren't sufficient to achieve that. This is an ancient problem, and one with which philosophers are familiar. As we saw earlier, there is a tendency to think that abstract nouns such as beauty and love have the same precise reference as concrete nouns like table or chair. But this is really a trick of the mind. In reality we are surrounded by mysteries, kept conveniently at bay for us by the conventional categories of language.

Yet another, related, difficulty is that many words often have private associations for us. The most obvious example is children's names. In one sense we could say that names do not have a meaning in themselves since all they do is refer to something. What does Robert mean, for example? All it does is indicate a particular individual. And yet for most people names are not neutral entities; they are laden with associations. Thus the difficulty of deciding on a name for one's own child. To say these associations are not part of meaning is to shut our eyes to much of what people value about language.

- b) Analyze the following poem stylistically :

[15]

Remember

Remember me when I am gone away,  
 Gone for away into the silent land;  
 When you can no more hold me by the hand,  
 Nor I half turn to go yet turning stay.  
 Remember me when no more day by day  
 You tell me of our future that you planned:  
 Only remember me: you understand  
 It will be late to counsel then or pray  
 Yet if you should forget me for a while  
 And afterwards remember, do not grieve:  
 For if the darkness and corruption leave  
 A vestige of the thoughts that once I had,  
 Better by far you should forget and smile  
 Than that you should remember and be sad.

Christine Rossetti



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 And afterwards remember, do not grieve:  
 For if the darkness and corruption leave  
 A vestige of the thoughts that once I had,  
 Better by far you should forget and smile  
 Than that you should remember and be sad.

Christine Rossetti



Q3) a) Discuss the phenomena of code switching with special reference to code-switching in the speech of educated Indian multilingual speakers. [20]

OR

b) Discuss Stylistics as a mediatory branch between Linguistics and Literary Criticism?

Q4) Answer the following questions in short (any two) : [20]

- a) Write a note on creativity of language?
- b) Elaborate how a child develops sociolinguistically.
- c) Discuss in brief Jakobson's contribution to stylistics?



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**M.A. (Part - I) (Semester - II) Examination, April - 2017**  
**ENGLISH (Paper - VIII) (CBCS)**

**British literature from Chaucer to the End of the 17<sup>th</sup> Century- II**  
**Sub. Code : 58859**

Day and Date : Thursday, 20 - 04 - 2017

Total Marks : 80

Time : 3.00 p.m. to 06.00 p.m.

Instructions : 1) All questions are compulsory.  
 2) Figures to the right indicate full marks.

**Q1) A) Choose the correct alternative. [10]**

- i) Which of the following is odd dramatist of restoration comedy?  
 a) Sir George Etherege  
 b) William Wycherley  
 c) William Congreve  
 d) Thomas Shadwell
- ii) The puritans closed public theaters in \_\_\_\_\_.  
 a) July 1642                      b) August 1642  
 c) September 1642              d) October 1642
- iii) Who is a villain; pretended friend to Mellefont, Gallant to Lady Touchwood. and in love with Cynthia?  
 a) Lord Froth                      b) Sir Paul Plyant  
 c) Brick                              d) Maskwell
- iv) 'Amaurot' is \_\_\_\_\_ in Utopia?  
 a) country                          b) city  
 c) village                              d) name of man
- v) Who is Portuguese by birth?  
 a) Americus Vesputius  
 b) Cardinal John Morton  
 c) Peter Giles  
 d) Raphael hythloday



P.T.O.



Q3) a) Discuss the episodic structure of *The Unfortunate Traveller*. [20]

OR

b) Explain 'The best state of a commonwealth' of Utopia.

Q4) Write short note on any three of the following. [30]

- a) Sidney's arguments for the superiority of poetry and to philosophy.
- b) *The Unfortunate Traveller* and picaresque tradition.
- c) The role of the University wits in the development of the Elizabethan drama.
- d) Maskwell's plots.
- e) The use of 'moral' and 'immorality' in *The Double Dealer*.



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**M.A. (Part-I) (Semester-II) (CBCS) Examination, April- 2018**

**ENGLISH (Paper - C : 4)**

**Poetry in English Modern and Post Modern**

**Sub. Code : 70367**

**Day and Date : Monday, 16 - 04 - 2018**

**Total Marks : 80**

**Time : 03.00 p.m. to 06.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) A) Answer in one word/phrase/sentence: [10]**

- i) Who was the beloved daughter of Mr. and Mrs., in the poem *The Abandoned British Cemetery at Balasore*?
- ii) To whom does A. D. Hope called 'A Nation of trees'?
- iii) Who 'are not afraid Of Cook or De Quiros, nor of the empire-builders'?
- iv) What period is called as Modern Indian English Poetry?
- v) According to Jayanta Mahapatra, what is between the 'Hands'?
- vi) Who was the leader of the Harlem Poetry, an African American cultural revival?
- vii) In 'The Weary Blues' the musician laments on his \_\_\_\_\_.
- viii) What is the meaning of *Datta, Damyata and Dayadhvam*?
- ix) What is the name of the river in *The Waste Land* that 'sweats oil and tar'?
- x) Who is Tiresias and what is his role in *The Waste Land*?

**B) Show your acquaintance with the following:**

- i) Fisher King
- ii) The Himavat

**[10]**



**P T O**

- iii) 'New Poetry' in context of Modern Indian Poetry.
- iv) 'Islands' in context of A. D. Hope's Australia.
- v) Jim Crow Law.

**Q2) a)** Define the framework of Modern Indian English Language Poetry and discuss its features with reference to Jayanta Mahapatra's poetry that you have studied. [20]

OR

b) "*The Waste Land* is about the disillusionment of modern man and his anxieties about the modern world". Discuss.

**Q3) a)** Discuss Langston Hughes as the representative 'African American Poet Laureate of Democracy' with reference to the poem that you have studied. [20]

OR

b) Justify A. D. Hope as 'the 20<sup>th</sup> century's greatest 18<sup>th</sup> - century poet'.

**Q4) Write short notes on the following (any four out of six)** [20]

- a) Write a short note on the theme of racial protest as reflected in Hughes' poems.
- b) Write in short about the theme of sexuality and lust in 'The Waste Land'
- c) What are T. S. Eliot's views on the modern World?
- d) Why Modern Indian English poetry is called as 'Experimentative'?
- e) Write a brief note on 'The Wandering Islands'
- f) Write a note on significance of the 'Hunger'.



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**M.A. (Part-I) (Semester-II) (CBCS) Examination, April-2018**  
**ENGLISH (Paper - C : 5)**  
**Fiction in English : Modern & PostModern**  
**Sub. Code : 70368**

Total Marks : 80

Day and Date : Tuesday, 17 - 04 - 2018

Time : 03.00 p.m. to 06.00 p.m.

- Instructions :
- 1) All questions are compulsory.
  - 2) Figures to the right indicate full marks.

**Q1) a) Answer in one word/phrase/sentence: [10]**

- i) What does the magistrate take out hoping to persuade Meursault into feeling remorse over his crime?
- ii) Which is Meursault's favorite place to eat lunch?
- iii) What regrets does Master Osman have about his own workshop after looking at Bihzad's work?
- iv) What does Master Osman do with the plume needle?
- v) What bothers Meursault most on his walk to the funeral?
- vi) Who is the priestess of the Oracle in *Things Fall Apart*?
- vii) What is the name of Okonkwo's second wife?
- viii) How many wives and children Okonkwo has?
- ix) Who is Muttuswamy Dikshitar?
- x) Who was born as Drupada's daughter?

**b) Show your acquaintance with the following: [10]**

- i) Yam.
- ii) Feminist criticism.
- iii) Postmodernism.
- iv) 'Absurd'.
- v) High Modernism.



P.T.O.

**Q2) a)** Critically analyse the use of Indian Mythology in *The Thousand Faces of Night*.

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[20]

OR

b) Examine the significance of the title *The Outsider*.

**Q3) a)** Comment on the view that Okonkwo's inflexibility is his tragic flaw which brings about his tragedy. [20]

OR

b) Discuss the theme of 'blindness' in Pamuk's *My Name Is Red*.

**Q4) Write short answers of the following (any four):** [20]

- a) Briefly discuss the character of Examining Magistrate.
- b) Write a note on Okonkwo's exile.
- c) Analyse the structure of *The Outsider*.
- d) Discuss the character of Unoka.
- e) Who is Shekure?
- f) Write a note on Mayamma's character.



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**M.A. (Part - I) (Semester - II) (CBCS) Examination, April - 2018**

**ENGLISH (Paper - C.6) (New)**

**Sociolinguistics and Stylistics**

**Sub. Code : 70369**

**Day and Date : Wednesday, 18 - 04 - 2018**

**Time : 03.00 p.m. to 06.00 p.m.**

**Instructions : 1) All questions are compulsory.**

**2) Figures to the right indicate full marks.**

**Total Marks : 80**

**Q1) Answer in one word/phrase/sentence :**

**[10]**

- i) What is an extended metaphor?
- ii) Who introduced the word 'foregrounding' for the first time in the study of poetic language?
- iii) What is archaism?
- iv) Who says that poetic language 'should be the current language heightened, to any degree heightened and unlike itself, but not ..... an obsolete one'?
- v) What is meant by schemes?
- vi) How will you describe 'accent'?
- vii) What is biculturalism observed in the same society called?
- viii) Will you call English used in football commentary-a sociolect, a regional dialect, register or an idelect?
- ix) Identify the type of code-switching in: "Mi khup vat pahili, now it's more than enough".
- x) From which language has the word 'jungle' been borrowed into English?



**P.T.O.**

Q2) a) Elaborate the concept of 'foregrounding' in literature with suitable examples. [20]

OR

b) Bring out what are Pidgins and Creoles by describing the process from pidginisation to decreolisation.

Q3) Answer the following questions in short. (Three out of five) [30]

- Write a detailed note on Semantic Deviation.
- Bring out the difference between Simile and Metaphor.
- Discuss Borrowing with examples.
- How does the social distance between the sender and receiver of a message impact the use of language?
- What is diglossia?

Q4) A) Identify the Register of the following passage and point out its important features. [10]

With all its solemn consciousness of sin, Yom Kippur is the Day of Atonement and underlying it is a philosophy of invincible optimism. The Jew looks out on the world with a wholesome conviction of human ability and in possibilities of purity of the human soul. The principal object of the Day of Atonement is repentance, this being brought about by a sincere desire to recognise our sins, to confess, to express regret, and to be prepared to abandon the path of wrongdoing in accordance with Biblical instruction, "Ye shall abstain from all food and drink from sunset on the eve of the Day of Atonement until the beginning of the night of the following day."

The Day of Atonement demands 'innui nefesh' or affliction of soul - it is the offering of each individual soul. In achieving atonement there is no priest, scapegoat, meditating saviour or, beautified pleader to come between the individual soul and God. The obligation rests inescapably on each to cleanse his own soul through his own communing and inward struggle. The Day of Atonement demands not a form of atonement but its reality.



On the special day, Jews reinforce their conception of God as being merciful, loving, compassionate, understanding and forgiving. They recall His revelation of His nature in the thirteen attributes perceived by the spiritual vision of Moses. The ritual of the day is replete with petitions for forgiveness of sins. A list of confessions is recited and prayers for pardon occur throughout the service. This is essential for a return to right thinking and conduct.

B) Give Stylistic Analysis of the following poem.

[10]

Melancholy

The rain and wind, the rain and wind, raved endlessly.  
 On me the Summer storm, and fever, and melancholy  
 Wrought magic, so that if I feared the solitude  
 Far more I feared all company: too sharp, too rude,  
 Had been the wisest or the dearest human voice.  
 What I desired I knew not, but what'er my choice  
 Vain it must be, I knew, Yet naught did my despair  
 But sweeten the strange sweetness, while through the wild air  
 All day long I heard a distant cuckoo calling  
 And, soft as dulcimers, sounds of near water falling,  
 And, softer, and remote as if in history,  
 Rumours of what had touched my friends, my foes, or me.

-- Edward Thomas



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M.A. (Part - I) (Semester - II) (CBCS) Examination, April - 2018

ENGLISH

British Neoclassical and Romantic Literature

Sub. Code : 70370

Day and Date : Thursday, 19 - 04 - 2018

Total Marks : 80

Time : 03.00 p.m. to 06.00 p.m.

Instructions : 1) All questions are compulsory.

2) Figures to the right indicate full marks.

Q1) A) Answer is one word/phrase/sentence: [10]

i) Gulliver's visit to Lilliput allows Swift to satirize what kind of rulers?

ii) Why is Mirabell upset in Act I Scene?

iii) To whom the play The Way of the World is dedicated?

iv) What is the name of the maid-servant at the Chocolate house?

v) Who says the following: "I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth".

vi) With whom Elizabeth Bennet falls in love?

vii) When did the Austen's "Pride and Prejudice" published?

viii) Who was the Tibbald in the poem The Dunciad?

ix) 'If Winter will come, can.....be far behind'.

x) What is the subtitle of the poem The Vanity of Human Wishes?



P.T.O.

- B) Show your acquaintance with the following:
- 'Restoration Period'.
  - 'Big five' of restoration Comedy.
  - Define the term 'Romantics' in context of Romantic poetry.
  - Xanadu
  - 'Grecian Urn' in context of Keats's philosophy.

Q2) a) "Millamant is coquette, but she hides great depth of emotions behind her fan". Comment with reference to Restoration convention of characterization. [20]

OR

b) Comment on the complex relationship of characters in *Pride and Prejudice*.

Q3) a) Distinguish between the romantic poets and young romantic poets with reference to the prescribed romantic poets. [20]

OR

b) How does Jonathan Swift satirize the emphasis on size and form in his *Gulliver's Travels* (Book I and II)

Q4) Write short answers of the following (any four): [20]

- The 'Proviso scene' in the way of the world.
- Flimnap.
- Foible.
- Poetic analysis of the poem 'Vanity of Human wishes'.
- Write a note on Romanticism in British fiction?
- Brief the term Graveyard Elegy with reference to Gray's Elegy.

